

Color-and-Weave

Color-and-weave describes the interaction of a weaving structure and generally two contrasting colors, forming motifs thereby hiding the underlying weave. Log cabin is an example on two shafts, but many more are possible on four or more shafts. The examples that follow – fabrics and drawdowns – show just a small window into the possibilities, using different structures and colors alternating singly, doubly, etc.

